

# Knockin On Heavens Door

Bob Dylan

Tuning: E A D G B E

Intro  $\text{♩} = 69$  8

Verse 1

*mf*  
Ma-ma, take this badge off of me

8

T  
A  
B

11

I can't use it a-ny-more. It's get-tin' dark, too dark to see

T  
A  
B

14

I feel I'm knockin' on heaven's door.

T  
A  
B

# Chorus

17

Musical staff for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a beamed eighth-note pair (B4, C5), a beamed eighth-note pair (D5, E5), a quarter note D5, a quarter note C5, a quarter note B4, and a quarter rest.

Knock, knock, kno-ckin' on hea-ven's door

TAB for measure 17: 0 0 4 2 2 2 0 2 (2)

19

Musical staff for measure 19, identical to measure 17.

Knock, knock, kno-ckin' on hea-ven's door

TAB for measure 19: 0 0 0 2 2 2 0 0 2

21

Musical staff for measure 21, identical to measure 17.

Knock, knock, kno-ckin' on hea-ven's door

TAB for measure 21: 0 0 0 2 2 2 0 2 (2)

23

Musical staff for measure 23, identical to measure 17.

Knock, knock, kno-ckin' on hea-ven's door

TAB for measure 23: 0 0 0 2 2 2 0 0 2

Verse 2

25

Musical staff for measure 25, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: "Ma-ma, put my guns in the ground".

Guitar TAB for measure 25. The fret numbers are: 0 0 0 | 2 2 2 0 2 | (2)

27

Musical staff for measure 27, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: "I can't shoot them a - ny-more."

Guitar TAB for measure 27. The fret numbers are: 0 0 0 | 2 2 0 0 | 2

29

Musical staff for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: "That long black cloud is co-min' down".

Guitar TAB for measure 29. The fret numbers are: 0 0 0 0 | 2 2 0 2 | (2)

31

Musical staff for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: "I feel I'm kno - ckin' on hea-ven's door."

Guitar TAB for measure 31. The fret numbers are: 0 0 | 2 2 0 0 | 2 0 0 | 2

# Chorus

33

Musical staff for measure 33, treble clef, key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

Knock, knock, kno-ckin' on hea-ven's door

TAB for measure 33: 0 0 2 2 2 2 0 2 (2)

35

Musical staff for measure 35, treble clef, key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

Knock, knock, kno-ckin' on hea-ven's door

TAB for measure 35: 0 0 2 2 2 2 0 0 2

37

Musical staff for measure 37, treble clef, key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

Knock, knock, kno-ckin' on hea-ven's door

TAB for measure 37: 0 0 2 2 2 2 0 2 (2)

# Outro

39

Musical staff for measure 39, treble clef, key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Knock, knock, kno-ckin' on hea-ven's door

TAB for measure 39: 0 0 2 2 2 2 0 0 5 0 2 0 2

The image shows two staves of musical notation. The top staff is a treble clef staff with a sharp key signature (F#). It contains a quarter note on the second line (D4) followed by a dotted quarter rest. The bottom staff is a guitar TAB staff, labeled 'TAB' on the left. It shows a fret number '(2)' on the first line, followed by a double bar line. Above the double bar line in both staves is a large number '2', indicating a second ending or a double bar line with a repeat sign.